

red ribbon chair

The Challenge

A unique interpretation of a Panton chair for auction at the Interior Design Show 2011.

Our Inspiration

Casey House and its important work with people living with HIV/AIDS and their caregivers.

Our Design

Our design draws on the simplicity of Vitra's classic Panton chair designed in 1959 – the first plastic chair molded in a single form.

The iconic symbol of the red ribbon loops through the chair back and weaves through the body of the chair, following its sensuous curves.

The criss-crossed ribbons resemble a corseted torso – and its loose ends remind us that the fight against AIDS remains unfinished.

figure3 is a proud participant in this year's Casey House fundraiser. We thank the show organizers for supporting this important cause in such a meaningful way.



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